

MULE CANYON INTERPRETIVE SITE

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INTERPRETIVE SIGNAGE

a response that allows visitors a respectful, intuitive visitation experience in the form of visual interpretations of the kiva, tower, and room block structures.



PROBLEM AREA UNEDUCATED VISITORS

*“Visitation to the Bears Ears region is rapidly increasing over this widely dispersed area. **Many visitors don’t yet understand the impact they can have** on future visitors, scientific research, American history, and Native American culture when they choose to damage structures, bring dogs and metal-tipped hiking poles into sites, or illegally remove artifacts. Many believe they aren’t hurting anyone by taking home a pot sherd to remember their trip by – after all what’s one pot sherd?”*

*However, the cumulative impacts are great: many of our sacred sites are disappearing one building stone, one ancient corncob, one pot sherd at a time. **The more visitors are educated, the better off Bears Ears will be.** Education and resources for management will help protect archaeological sites and save the past – and the future – of Bears Ears.”*

- Bears Ears Inter-Tribal Coalition (BEITC)

Threats. (2019, January 23). Retrieved February 12, 2021, from <https://bearscoalition.org/threats/>

Rock art cut from bears ears national monument. (2021, January 18). Retrieved February 12, 2021, from <https://www.grandcanyontrust.org/blog/rock-art-cut-bears-ears-national-monument>



A photograph of an ancient stone structure built into a cave. The structure is made of stacked, roughly-hewn stones and features a small, dark window and a larger, dark doorway. The surrounding rock walls are layered and textured, showing signs of geological formation. The lighting is soft, highlighting the textures of the stone and rock. Overlaid on the center of the image is the text "Visiting with respect is not intuitive." in a white, sans-serif font.

Visiting with respect
is not intuitive.

How do we create a respectful, intuitive,
visitation experience?

OPPORTUNITY AREA KIOSKS

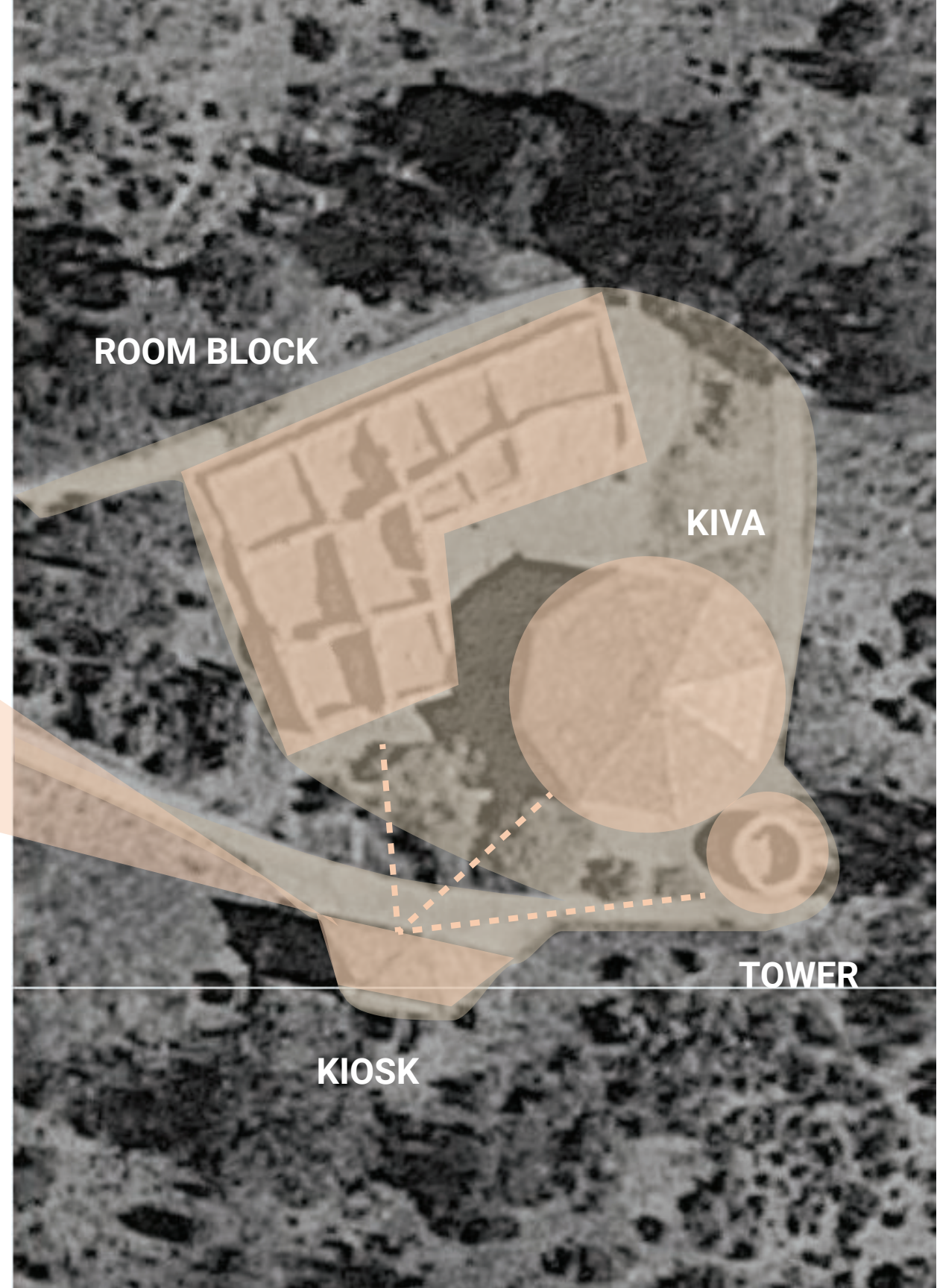
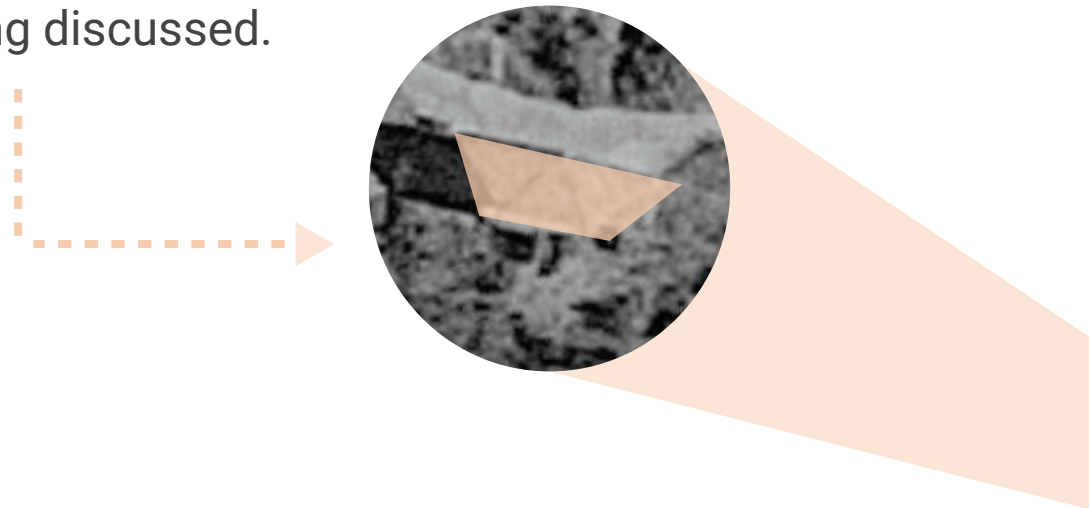


► Opportunity to let tribes to communicate what they want visitors to know and understand about the structures and their cultural heritage.



MULE CANYON SITE MAP

Information being conveyed should be next to structure that is being discussed.



PRECEDENT SIGNAGE



Artists' depiction of breach in Roman Gardens during the civil war, Cheshire, England

Information below informs what the user sees through the "window".

Can exist closer to the point of interest, where the information is more applicable.



Kruševac Fortress, medieval fortified town in Kruševac, Serbia

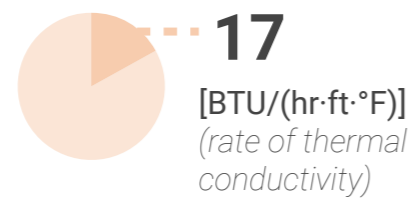
WEATHERING STEEL FRAME

3/16" to

5" thickness

COR-TEN

Trademarked by U.S. Steel



Naturally oxidizes in weather

Rust forms protective coating

Slows the rate of future corrosion.



POLYCARBONATE INTERPRETATION PANELS

Temperature variance of
-4°F to 284 °F

Melting point of
311°F

STRENGTH

PC

10X STRONGER

GLASS



can transmit over **90%** of light as good as glass

Impact resistant

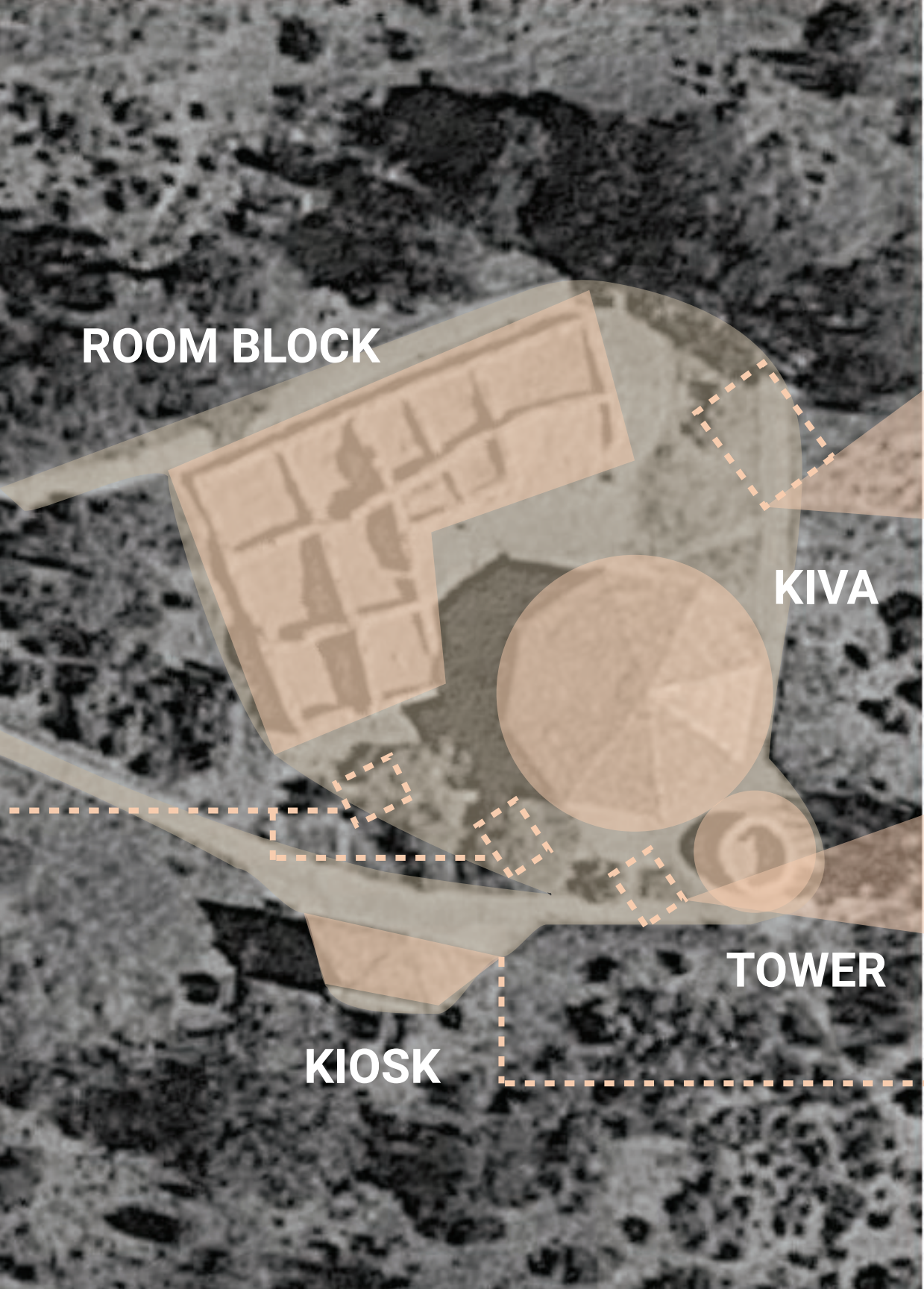
Lighter than glass

Anti-glare

scratch-resistant

stronger/better at withstanding extreme temperatures than acrylic





ROOM BLOCK

KIVA

TOWER

KIOSK



Larger sign to view all 3 structures.

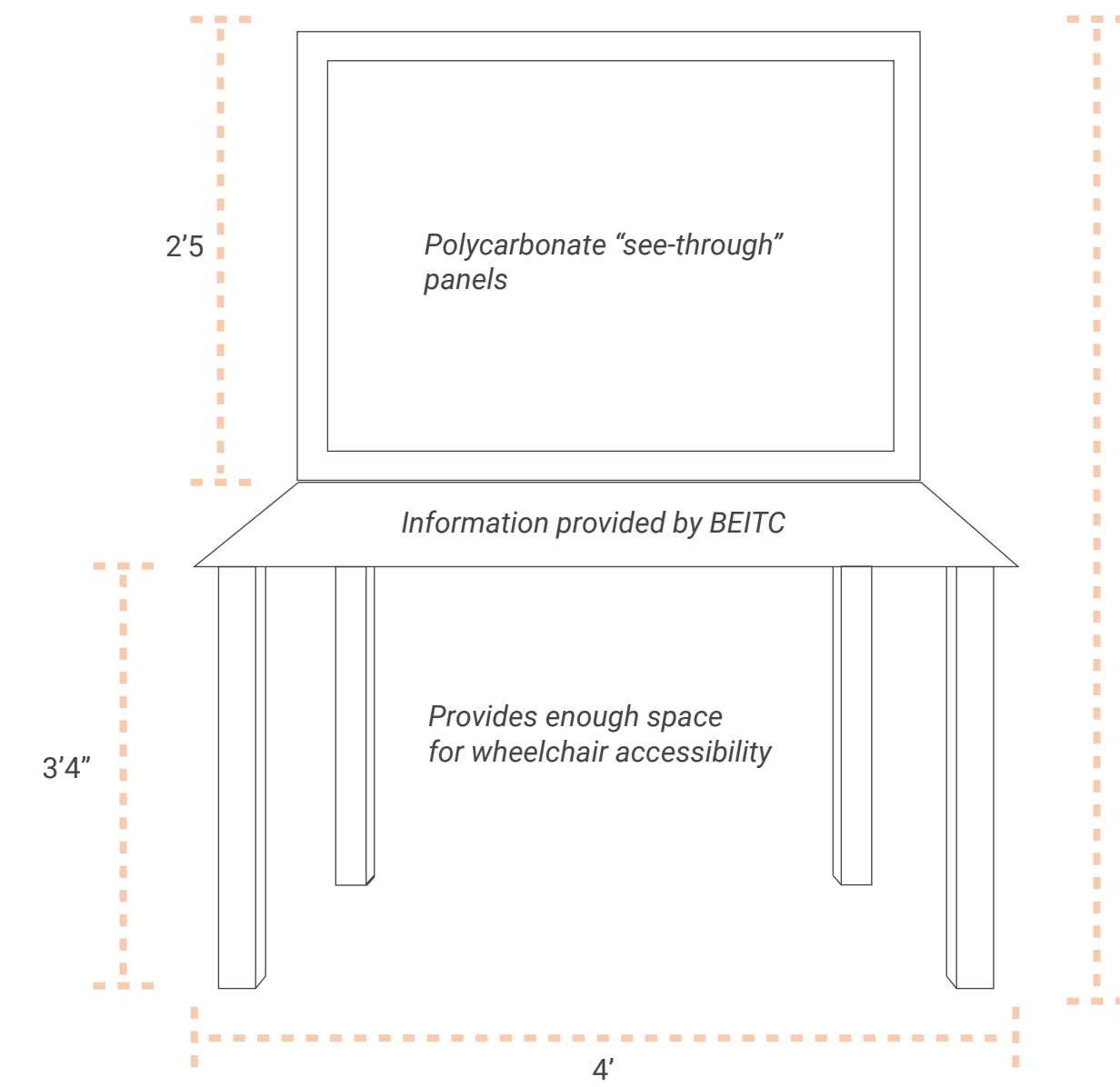


Smaller sign to view individual structure (tower).

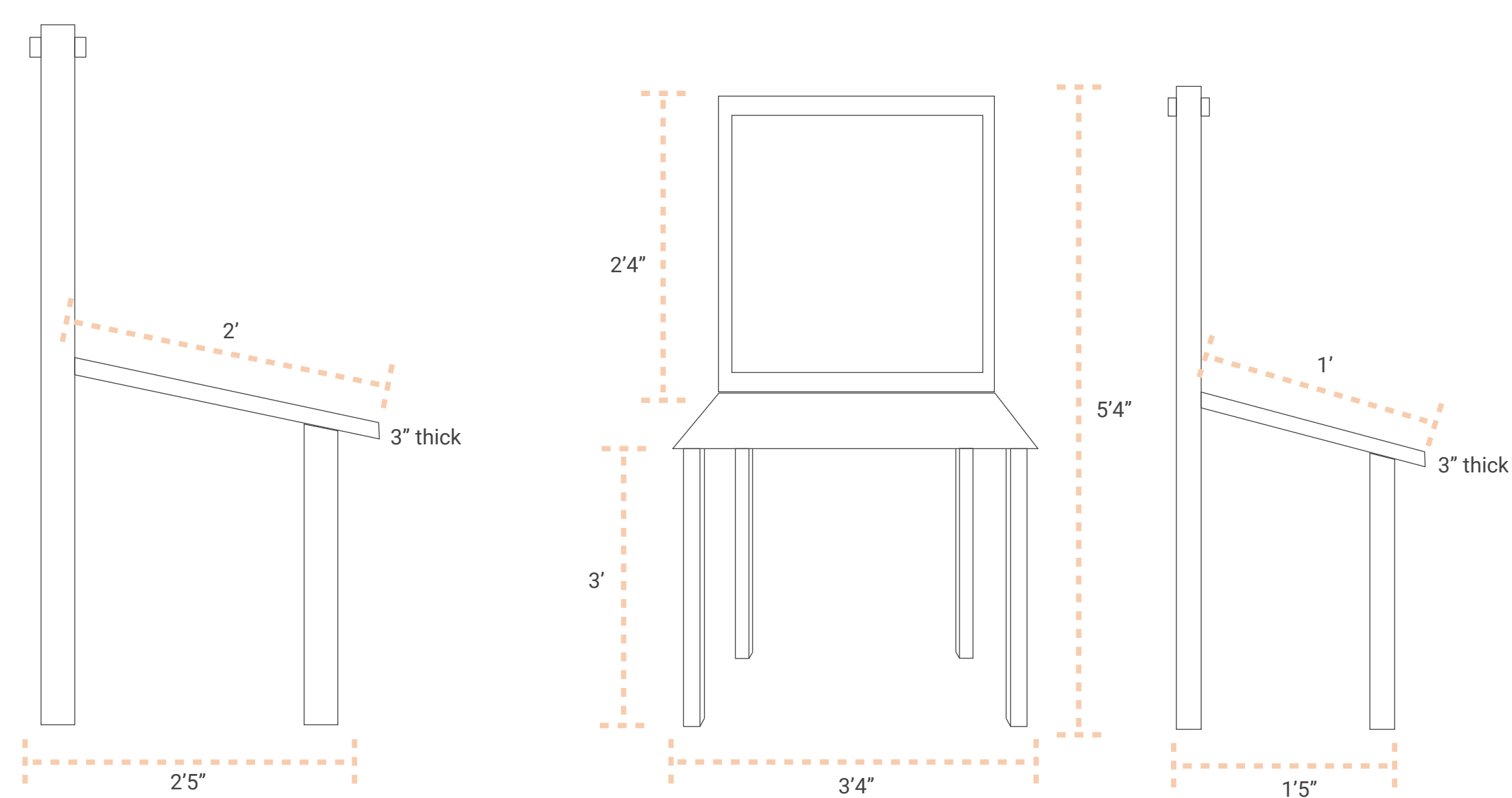
Two potential smaller signs for the room block and kiva.

Used for seating, taken down, also another spot for a potential 3-structure view.

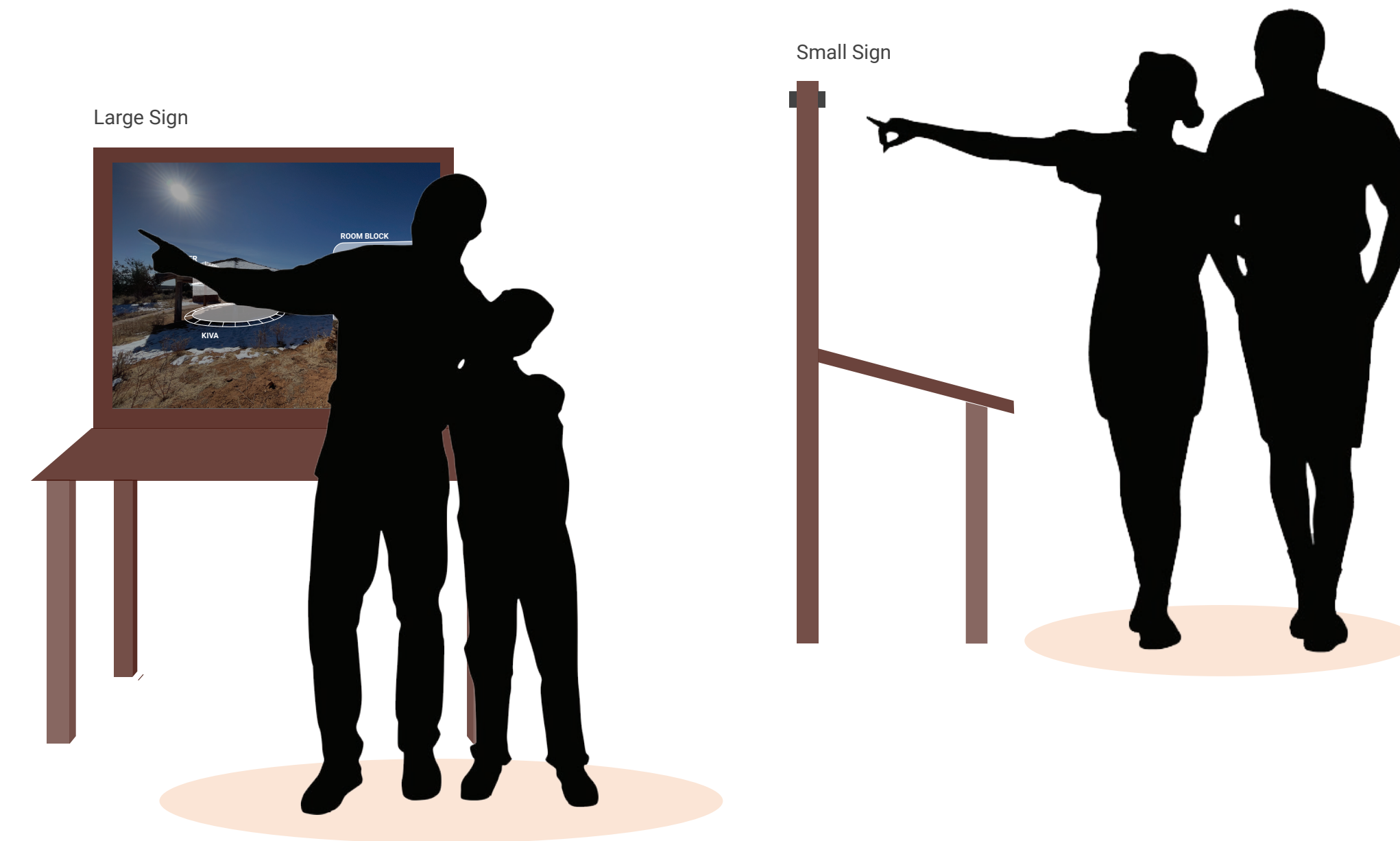
LARGE SIGN DIMENSIONS



SMALL SIGN DIMENSIONS



INTERACTION RENDERINGS



LARGE SIGN ALL STRUCTURES



SMALL SIGN TOWER

